



From the President...



The deer have eaten my spring flowers, so I'm painting **En Plein Aire** in the Black Hills on Tuesdays. If anyone wants to join me, call 787-4980. We meet at 8:30 a.m., and carpool.

You should have received the **Call for Entries** by email. It is also in this newsletter. The show is again at The Journey for 2011 and 2012. Our judge and teacher for the workshop, Ellen Diederich, comes highly recommended, so jump in and learn her techniques. See **Enrollment Form**, also in this newsletter.

The executive board decided quarterly meetings might raise attendance. I'll also give a door prize at future meetings. See you at our **3rd Quarter Meeting** on Tuesday, July 12, at the Rapid City Public Library, Hoyt Room at 5:15 p.m. Meetings last one hour at most.

June 11, 18 & 25 One-to-4pm the DAG offers **Sculpture Classes** at \$35 for members \$50 for non-members + tax, at The Arts Resource Center, 1202 E. St. Francis Street. Richard Hicks, a member of NPWS, furnishes the Alabaster and carving tools and know-how. To enroll, call Tommie Leenknecht : 391-2946 or DAG Recorder: 394-4108. It will be so much creative fun, can't wait!

Sat., June 18, 8am-6pm, Sun., June 19, 10am-4pm. **West Blvd Festival in Wilson Park:** We provide the tent and table, you bring easels with paintings to sell, cards & smaller paintings to put on the table, and your chair. Two have volunteered to man the booth on the 18th. I will be there the 19th. We need more people to sell and to hand out NPWS brochures.

July 7-10 The DAG helps the **Silver City Fire Department** by sponsoring a paint-out. Last year, the wet sale was truly WET, so sales were down, but it's all about fresh air, pie, ice-cream, and aiding the fire department. Contact Jan Sohl by June 1 for details 343-0959.

Have a happy, safe, and painterly summer.

Your president,

Delores J. Ekberg



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Calendar

Members (and prospective members) are always welcome at our Quarterly meetings!

Please note that Social/Painterly gatherings may replace regular meetings to promote more inspiration, creativity and fun in our organization. Changes will be announced via email, or a telephone call to those having no computer.

2011 Calendar

JUN 11, 18 & 25 – Sculpture Workshop (see President's Letter, page 1)

JUN 18 - 8am to 6pm – Wilson Park Booth #75: NPWS Tent & Table furnished to SHOW and SELL your art! Bring your chair, easels and paintings, or packaged cards.

JUN 19 - 10am to 4:30pm – 2nd Day at Wilson Park TO SHOW AND SELL YOUR ART!

JUL 1 - Annual Dues \$25 are due.

JUL 7-10 - Silver City Paint-Out, Contact Jan Sohl (605) 343-0959

JUL 12 - 5:15pm, 3rd Quarter Meeting – Rapid City Public Library, Hoyt Room – *Last meeting before the show.*

JUL 15 - ENTRIES ARE DUE FOR SHOW, \$15 EACH, LIMIT TWO PAINTINGS.

AUG 25 - 10am – Hang show at The Journey Museum

AUG 26 - 4pm: Juror's Gallery Talk to artists, 5pm: RECEPTION

AUG 27, 28, & 29 - 9am to 4pm, Cedar Canyon Camp, 343-4394, WORKSHOP WITH ELLEN DIEDERICH

OCT 11 5:15pm, 4th Quarter Meeting – Rapid City Public Library, Hoyt Room (final for 2011)

OCT 15 - TAKE DOWN PAINTINGS AT THE JOURNEY (If you sell during show, you may take your painting, ask buyer to take it later, or provide another in it's place).

2012 MEETINGS: 2ND Tuesday of Each Quarter at 5:15pm (Jan 10, Apr 10, July 10 & Oct 9)

OCT 9, 2012 - New Officers Take Office Through 2014

2012 SHOW: Aug 16-Sept 16. RECEPTION: Aug, 17. WORKSHOP: Aug 18-19-20, 2012 with STAN MILLER.





Call for Entries
**2011 Northern Plains Watercolor Society
 Members 16th Annual Exhibition**
 The Journey Museum: August 26 – September 25, 2011

Entry Requirements

- ◆ Entry form must be submitted by July 15, 2011.
- ◆ One or two paintings per current NPWS artist, \$15 entry fee per piece.
- ◆ Acceptable work: Original two-dimensional water media which includes: watercolor and gouache.
- ◆ No acrylics, ink, oil or water-soluble oil, prints, computer generated images, or collages.
- ◆ Paintings copied from photos taken by anyone other than the artist are not considered original.
- ◆ All components of the work must be original, created by the artist without instructor supervision (no class work).
- ◆ All paintings must be framed with glass or Plexiglass with the exception of watercolor canvas.
- ◆ Quality painted or stained framed, and neutral-colored (advised) matted works adequately wired for hanging. No saw tooth hangers.
- ◆ Work must have been completed within the last two years and cannot have been in prior NPWS exhibitions.
- ◆ Work not meeting specifications and eligibility requirements will be returned at the artist's expense (if shipped).
- ◆ Open to NPWS members who are residents of CO, IA, ID, KS, MN, MT, ND, NE, OK, OR, SD, UT, WA and WY.

Please note, exhibit board has the right to decline pieces.

Opening Reception

- ◆ August 26, 2011 (5-7pm)
- ◆ Awards will be selected by the exhibit board and presented at the reception.
- ◆ Ellen Diederich will judge the show and give an hour critique session before the reception.

Sales/Commission

- ◆ The Journey Museum will handle all sales and charge 35% commission, with 10% going to NPWS.
- ◆ Work not available for sale must be marked **NFS** but clearly state value for insurance purposes.
- ◆ All work is insured during the exhibition.

Delivery and Handling of Art Work by NPWS

- ◆ All artwork hand-delivered or shipped must be clearly marked with artist's name, address, and phone number, name of painting and price, along with the entry fee(s).
- ◆ Works will be return-shipped by NPWS if the artist provides shipping containers and pre-paid labels. Peanuts and wooden/Masonite crates will NOT be accepted. These will be returned to you without unpacking.

Delivery Deadline

Paintings must be hand-delivered or shipped to arrive by 10:00 am, August 25, 2011 to:

The Journey Museum
 222 New York St.
 Rapid City, SD 57701

NPWS ~ 16th Annual Exhibition ~ Entry Form (deadline - July 15, 2011)

1. Please make copies of and send your **ENTRY FORMS** with payment to NPWS, PO Box 849, Rapid City, SD 57709-0849.
2. Please affix the duplicate of your **ENTRY FORMS** to back of entries and send or take to: The Journey Museum before 10am, on August 25, 2011.

2011 NPWS Exhibition Entry #1 (\$15 entry fee)

Artist _____
 Address _____
 City/State/Zip _____
 Phone _____
 Email _____
 Title #1 _____
 Price or NFS _____

2011 NPWS Exhibition Entry#2 (\$15 entry fee)

Artist _____
 Address _____
 City/State/Zip _____
 Phone _____
 Email _____
 Title #2 _____
 Price or NFS _____

Ellen Diederich Workshop

Three Day Workshop with Ellen Jean Diederich
TWSA, RRWS, WSA

Welcome to our warm and helpful workshop environment. People who take Ellen's class often say they take it to loosen up. We hope to help you deal with any fears of watercolor and work with joy. You can bring any paintings with problems for help with them and can show and share your current work. We all work at our own level on subjects of our choice. Group subjects are also provided if you prefer. Please bring all items you have on supply list (below).

Day 1. Use the power of dominance. We will be working with color temperatures as a warm up exercise. Paint values with watercolor- exercise.

Day 2. Make a color plan. Draw out your best painting and value sketch for it.

Day 3. Continue and finish the painting and critique.

Watercolor Supply List

In this workshop we'll experiment with ideas to enhance and promote the general direction of your work. If you have past paintings, bring some you love, some you like, and some failures you'd like to improve. Bring photographs of your paintings. We also may need the photo reference you used for works created in the past. Finally, for the best experience, please, bring an open mind.

START WITH THE SUPPLIES YOU HAVE:

Please bring your favorite tools and paint and a variety of brushes including oil painting brushes and various tools. Any water media paints you have including drawing pads, & boards—I use Gator board or Plexiglas. Many items can be substituted and old brands can be used up before buying new.

FOR ON-LOCATION PAINTING: You need a little stool, watercolor block (18 x24 or smaller) or stretched paper, water, 1 brush, pencil, & paints in palette.

PLEASE BRING: Photographs you have taken to paint from, paper towels, masking tape, an ice cream pail, #2 pencils, 2 1/2" house brush (black Bristle), supportive painting board (such as gator board or drawing board, HB or #2 drawing Pencil, jet eraser, and art gum eraser

SUPPLIES: Specified are brands used by Ellen, but feel comfortable using brands you currently have. Tubes of paint can be divided and shared with others. The Robert E. Wood Palette is the best economic purchase you can add. Professional grade paint and paper is strongly recommended and will definitely effect your painting progress. Many people have difficulty painting because of the paper and brushes they choose. If you have questions about supplies please come ½ hour early.

- Robert E. Wood Watercolor Palette
- D'Arches 140# (or heavier) cold press watercolor paper 2-5 sheets
- Brushes: WN (Winsor-Newton) Golden Scepter 1" flat, #12 round
- Grumbacher #006 Long liner
- 9" x 12" Drawing Pad, Gum Eraser, tube eraser
- Variety of Watercolor Pencils (Derwent)
- Winsor Newton Professional Grade Paints:
- Cerulean Blue, New Gamboge, Raw Sienna, Cadmium Lemon, Cobalt Blue, Scarlet Lake, Cobalt Blue, Antwerp Blue, Winsor Green (Pthalo) Hookers Green, Burnt Sienna, Permanent Rose, Cobalt Turquoise, Light, French Ultramarine Blue, Permanent Magenta, Rose Madder Genuine
- **Additional colors "unnecessary favorites"
- Cobalt Violet Cobalt Turquoise Dark Cadmium Orange
- Cobalt Green Mars Black Indian red
- Cobalt Teal Quinacridone Gold



Membership Form

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ Email _____

Membership Category

- Associate/ Active \$25
- Friends of the Society \$15
- None
- New Member
- Renewal
- NPWS Signature Member? YES NO



Ellen Diederich 3-Day Workshop *Deposit Due by July 15, 2011*
Sat, Sun & Mon - Aug 27-28-29 - 9am-4pm

- Deposit \$125
- Member Final Payment \$100
- Non-Member Final Payment \$130

As you can probably figure, it is as cheap to become a member and take the workshop as it is to remain a non-member and take the workshop. Members also receive newsletters, minutes and notifications of paint-outs. This 3-Day workshop is a REAL DEAL! NPWS is subsidizing it to make it affordable for all.

Total Amount Due

Amount Enclosed \$ _____ Check # _____ (Make checks payable to NPWS)

Send Checks to: Northern Plains Watercolor Society ~ PO Box 849 ~ Rapid City, SD 57709-0849

YOUR MEMBERSHIP CARD IS ON THIS PAGE... Simply cut out and fill in your name! Our membership year starts in July, with \$25 dues due on July 1. If you are not current in your dues, *please pay them now!*

Requirements for Signature Membership: To be juried into two annual NPWS exhibitions, or to have received an award or recommendation by two of the shows' jurors within a five-year period; to be a member during the 5 years, and to keep one's membership current. A non-signature member may also work toward signature status by receiving one of the following during the annual show: Juror's award; Merit award; Honorable mention; Recommendation by the show's juror of qualification status. These changes to the bylaws were made to allow signature status in Members-only shows.

Sponsor Pledge Form *YES! I want to help out the Northern Plains Watercolor Society!*

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

Email _____

Enclosed \$ _____ Check # _____

Make checks payable to NPWS and send to:
 PO Box 849 ~ Rapid City, SD 57709-0849

Amount Pledged \$ _____ Will pay by (date): _____

Official Member

NPWS

**Northern Plains
Watercolor Society**

Name _____

2011



NPWS
Northern Plains Watercolor Society
PO Box 849
Rapid City, SD 57709-0849

Visit us on the Web!
npwatercolors.com

Northern Plains Watercolor Society



*Keep your
brushes wet!*