



## From the President...



Ah, winter. Have you painted a snow scene lately? Haven't we all admired those peaceful white and blue landscapes with a bunny or Chickadee gracing the golden mean? Being somewhat of a houseplant myself, when the temperature gets below 40 degrees Fahrenheit, I have few photographs of winter beauty. I do, however, have dozens of pictures of three to four feet of snow piled on cars and deck furniture; which I email to Texas, Arizona, and California relatives and friends to encourage them to stay in their present environments—keeps South Dakota pristine. Anyway, forced by frigid weather to stay in our studios, let's paint our cat, dog, mate, or a still life, which come to think of it, may be one and the same.

Each May NPWS awards a scholarship (\$50 to \$100 in the past) to a deserving student, chosen among entrants to the West River Art Show. It is our desire to help said student buy supplies to use in artistic endeavors. If it's used for gas and snacks, we'll never know; but at least we have honored and encouraged a young person's talent. NPWS also supports The Dahl, The Arts Council, The Journey, and art organizations to which individual members belong, such as DAG, NPWS, WWA, and others.

While supporting groups, how do we as individuals support ourselves as artists? I, for one, have a working spouse; and much admiration for artists who show, teach, and sell, or could sell if they so chose. One thing I know for sure is that art lying in a drawer is not appreciated or bought. Our August art show is one great opportunity to show your stuff. Space allows us to show two paintings each, so read the guidelines, enter the show, and put your work and name out there to patrons of the arts. Then, plan on taking Morgan Samuel Price's Workshop in a lovely setting to spark your artistic energy for another year.

Sorry so few wanted to attend our January party at Minerva's, which would have been a pleasant, relaxing evening after the holiday hoopla. We have The Hoyt room at the Rapid City Public Library reserved again this year for our meetings the 2<sup>nd</sup> Tuesday of each month at 5:15 p.m. Come on down, we have lots of space, and the coffee shop is open.

Meanwhile, watch for planned paint-outs—suggestions for places and times are welcome.

Your President  
Delores Ekberg



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# Calendar

Monthly meetings held 2nd Tuesday of the month at 5:15 at the Rapid City Public Library. Members (and prospective members) are always welcome!

Please note that Social/Painterly gatherings may replace regular meetings to promote more inspiration, creativity and fun in our organization. Changes will be announced via email, or a telephone call to those having no computer.

## 2009 Calendar

- Feb 10 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- March 10 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- April 14 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- May 12 Meet at Rapid City Public Library Hoyt Room 5: 15 p.m.
- Jun 1 Dues are due. Keep up your signature membership \$25 per year
- Jun 9 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- Jul 14 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- Jul 20 Entry form and fees are due. \$15 per entry to NPWS, Box 9724, Rapid City, SD 57709 (maximum 2 entries allowed)
- Aug 11 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- Aug 19 Submissions must be shipped to arrive at The Journey Museum 222 New York St., Rapid City, SD 57701
- Aug 20 Submissions may be hand delivered as we hang our 14<sup>th</sup> Annual Exhibit at 10am. Bring your hammer! If not able to arrive by 10, be sure to drop off paintings Aug 19
- Aug 21 14<sup>th</sup> Annual Exhibit Opening Reception 5-7 pm, Juror's critique at 4pm, for members and participating artists. The show will be catered, so all can enjoy the reception without worry about hauling food and beverages to the gathering, or restocking tables. Relax and meet the other artists. Judge and workshop presenter, Morgan Samuel Price. See her at [www.morgansamuelprice.com](http://www.morgansamuelprice.com) She comes well-recommended by those who have attended her workshops
- Sep 8 Meet at Rapid City Public Library Hoyt Room 5:15 p.m. We will critique the show and workshop, and plan any changes for 2010.
- Oct 13 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- Nov 10 Meet at Rapid City Public Library Hoyt Room 5:15 p.m.
- Dec 2009 No meeting! Happy Holidays!





Call for Entries  
**2009 Northern Plains Watercolor Society  
 Members 14th Annual Exhibition**

Journey Museum – Stan Adelstein Gallery  
 August 21 – September 25, 2009

**Entry Requirements**

- ◆ Entry form must be submitted by July 20, 2009.
- ◆ One or two paintings per current NPWS artist, \$15 entry fee per piece.
- ◆ Acceptable work: original two-dimensional water media which includes: watercolor and gouache.
- ◆ No yupo (synthetic paper) acrylics, ink, oil or water soluble oil, pastels, prints, computer generated images, or collages.
- ◆ Paintings copied from photos taken by anyone other than the artist are not considered original.
- ◆ All components of the work must be original, created by the artist without instructor supervision (no class work).
- ◆ All paintings must be framed with glass or plexiglass with the exception of watercolor canvas.
- ◆ Quality painted or stained framed and neutral colored matted works adequately wired for hanging. No saw tooth hangers.
- ◆ Work must have been completed within the last two years and cannot have been in prior NPWS exhibitions.
- ◆ Work not meeting specifications and eligibility requirements will be returned at the artist's expense (if shipped).
- ◆ Open to NPWS members who are residents of CO, IA, ID, KS, MN, MT, ND, NE, OK, OR, SD, UT, WA and WY.
- ◆ **No changes will be accepted within 10 days of**

**the show as the program needs to get to the printer by then.**

*Please note, executive board has the right to decline pieces.*

**Opening Reception**

- ◆ August 21, 2009 (5-7pm)
- ◆ Awards will be selected by the executive board and presented at the reception.
- ◆ Morgan Samuel Price will judge the show and give an hour critique session before the reception.

**Sales/Commission**

- ◆ The Journey Museum will handle all sales and charge a 35% commission.
- ◆ Work not available for sale must be marked NFS but **clearly state value for insurance purposes.**
- ◆ All work is insured during the exhibition.

**Delivery and Handling of Art Work by NPWS**

- ◆ All art work hand delivered or shipped must be clearly marked with artist's name, address, and phone number, along with the entry fee(s).
- ◆ Works will be return-shipped by NPWS if the artist provides shipping containers and pre-paid labels. Peanuts and wooden/masonite crates will NOT be accepted. These will be returned to you without unpacking.

**Delivery Deadline**

Submissions must be hand delivered or shipped by August 20, 2009 to: The Journey Museum, 222 New York Street, Rapid City, SD 57701.

**NPWS ~ 13th Annual Exhibition ~ SUBMISSION FORM (deadline - July 20, 2009)**

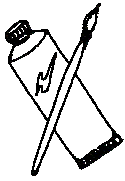
1. Please send your ENTRY FORM with payment to NPWS, PO Box 9724, Rapid City, SD 57709-9724.
2. Please affix SUBMISSION FORMS to Back of Entries and send or take to The Journey Museum.

**2009 NPWS Exhibition Entry #1 (\$15 entry fee)**

Artist \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Title #1 \_\_\_\_\_  
 Frame Size \_\_\_\_\_  
 Price or NFS \_\_\_\_\_

**2009 NPWS Exhibition Entry#2 (\$15 entry fee)**

Artist \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Title #2 \_\_\_\_\_  
 Frame Size \_\_\_\_\_  
 Price or NFS \_\_\_\_\_



## Angela Marie Poches *Biography...*

Angela Marie Poches had grandparents who were farmers in eastern South Dakota, and from a young age she learned to appreciate the old farm houses and barns that capture the essence of farm life in South Dakota. She takes many aspects of this architecture as inspiration for her art and captures the disappearing memories that are the homesteads of rural living. Angela Marie has lived in several parts of the state, but currently resides in the Black Hills where she incorporates the beauty and wildlife of the area into many of her paintings. She enjoys following her own muse as well as painting commission pieces to save memories for others. Angela Marie works primarily in watercolors and is a member of the Northern Plains Watercolor Society. For more information on Angela Marie's work and where it may be viewed, you may contact her at [artbyangelamarie@rushmore.com](mailto:artbyangelamarie@rushmore.com) or call (605) 390-6882.



## Feedback: CA Workshop

Sandy Newman joined 51 other plein air painters in San Luis Obispo, CA the first week of October, to paint scenes of the ocean, vineyards, small towns and rural scenery.

The event was juried and included mostly painters from California in addition to a few artists from Texas, Colorado, Minnesota, Hawaii and New Hampshire. The artists painted from Monday through Friday and were required to have 6 finished paintings, framed and ready to hang by Friday afternoon. It was an intense week but extremely rewarding to see the finished pieces. The "gala" event was held Saturday evening and included a silent auction.

Those participating also painted in a "quick draw" Saturday morning. Artists had to paint a scene limited to the block around the SLO art center in two hours. That was the only day it rained during the week so there were some wet paintings at the live auction



which immediately followed the painting session.

Most artists painted with oils but there were a few watercolorists and pastel painters. The week concluded Sunday afternoon. Lots of fantastic work, good food, wine and great conversation with talented artists made it a worthwhile event.

## Pat Fostvedt Workshop Held in Hills City Oct 25-26, 2008

"I will say again that it was one of the best workshops I have been part of. Pat was thrilled at the great work that was produced and the open minds and the great sharing of ideas and thoughts with each other – in my opinion, if every workshop had artists so willing and with the courage to jump in and do, we would all spend our days doing this kind of "playing."

## Morgan Samuel Price

### *Biography...*

Morgan Samuel Price was instilled from an early age with a profound respect for nature. Morgan was born in Cleveland, Ohio Her earliest memories are of the beautiful rolling hills of rural Ohio. Moving with her family to New Smyrna Beach, Florida, at age nine introduced her to the lushness of the tropics.

As a child, Sunday drives through the countryside introduced Morgan to nature. Her fervor for art was further fueled by frequent outings to the Cleveland Art Museum. Her career was, and still is, nurtured and fully encouraged by her inspirational mother.

After graduating from the prestigious Ringling School of Art in Sarasota, Florida, Morgan began her professional art career at Hallmark Cards in Kansas City, Missouri. This was followed by work as Creative Director in a publishing firm and then an independent endeavor in architectural rendering.

In 1972, Morgan reached a turning point and successfully began her career as a fine artist. By 1979 Morgan was conducting workshops around the country and exhibiting in national exhibitions in New York City. She has studied with many prominent artists including Loren Wilford and Robert Carl Cogar.

Today, Morgan enjoys sharing her painting career with others through her world wide workshops, her educational DVD's, and her book "Oil Painting with a Basic Palette". Morgan has recently published a new book titled, "Turn on the Light A Touchstone to Plein Air Painting".

*Morgan Samuel Price is an elected member of the following prestigious art societies:*

- Allied Artists of America - New York, NY
- American Artists Professional League - New York, NY
- A "Fellow" of the American Artists
- Professional League Salmagundi Club - New York, NY
- Pastel Society of America - New York, NY
- Plein Air Painters of the Southeast
- Central Florida Plein Air Artists Signature
- Member Plein Air Florida, Signature Member
- Oil Painters of America (Associate Member)

## Price Workshop Format

The plein air artist is on location to study the light, atmospheric conditions and their effects on the landscape. Elements that are discussed and demonstrated in each workshop are: Design & Composition, Drawing, Sketching, Color & Mixing Color, Perspective, Value, Tools of the Trade, Paint, Medium, Varnishes & Brushes-get the most out of a stroke.

The type of scene chosen for the day will have certain aspects that will be explained in detail. Everyday is unique in focus to produce a logical progression of understanding. The plein air artist faces numerous challenges while on location. Achieving a workable solution for the lighting situation, the type of climate and various changing elements are the goals in this workshop.

Each morning of the workshop a painting demonstration is conducted on location (weather permitting). The lecture-painting demonstration is designed to cover a necessary academic principle. If the principle is Value, the use of Value is explained in detail. The type of illusion that Morgan will demonstrate will cover a particular topic such as "Reflections". All the aspects of creating the illusion are discussed and demonstrated prior to the painting of the scene. The information necessary for success in any genre is the same.

The demonstration of a particular subject is a useful tool for the artist since they are visual learners. There are numerous scenarios and each has its own degree of difficulty and problems to be solved during the development of the painting.

Incremental learning of a topic makes the puzzle pieces begin to fit together in a more cohesive manner. If the chosen verbal information needs visual aids to enhance information there is time to fully discuss the issue.

To register for Morgan's workshop, see form on page 7.

## Members' Activities

We are delighted to promote members' activities, so keep us informed: If you have news, email it to our new Secretary/Historian-Newsletter Editor, Angela Poche at [designlinedraft@msn.com](mailto:designlinedraft@msn.com) and she will forward the news to other members.

- Angela Marie Poches: Starting March 27th and running through Mother's Day weekend May 10th, Angela Marie will have her work on display during the Art Extravaganza days at Prairie Berry Winery in Hill City. Her open house will be April 4th all day, 10am to 5pm, with a reception to follow from 6-8pm. Hors d'oeuvres and wine will be served during the reception with live music by the "Lonely Rangers Duo" - performing is Johnny Sundby and Ross Johnson. All members are invited to attend.
- Karen Knutson: Louisville, Kentucky – March 23-26 workshop. For more information contact [Sue Hinkebein@hotmail.com](mailto:SueHinkebein@hotmail.com)
- Karen Knutson: Bend, Oregon – June 8-12 workshop teaching mixed media semi-abstract. Check out [www.artinthemountains.com](http://www.artinthemountains.com) for more information.
- Cathy Goodale: Maui, HI – March 24-27 workshop. Beachfront condo in Maui! Class fee is \$425, plus air travel and condo fees. Condos run from \$150-200 per night. Condos are on the west side of the island near Lahaina. Contact Cathy at (970) 577-8677 if you are interested. Tempting, isn't it?

Let us know how NPWS can help you reach your artistic goals.

### Special Thanks...

...to Sandra Addy for taking pictures at the 2008 workshop!

### Special Recognition...

...to Janet Judson, who was an artists at the First Lady Art Showcase during the annual Governor's Pheasant Hunt, Oct. 24-25 in Pierre. Also, Janet received the Judge's Choice Award, as well as a 2nd and 3rd place at the annual Mobridge Art Show. And one of her entries in the Bismarck Art Gallery Fall Show was selected to be displayed at the University of Mary Gallery.

#### 2009 - 2010 Officers Contact Information

##### President:

Delores Ekberg 605-787-4980  
[djekberg@rap.midco.net](mailto:djekberg@rap.midco.net)

##### Vice President:

Doris Ward 605-787-7074

##### Treasurer:

Deb Patterson 605-255-4302  
[goatgirl@hcinet.net](mailto:goatgirl@hcinet.net)

##### Secretary-Historian-Newsletter Editor:

Angela Poches 605-394-0098  
[designlinedraft@msn.com](mailto:designlinedraft@msn.com)

**Membership Form**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

**Membership Category**

- Associate/ Active \$25
- Friends of the Society \$15
- None
- New Member
- Renewal
- NPWS Signature Member?  YES  NO

**Morgan Samuel Price 3-Day Workshop** *Deposit Due by July 14, 2009*  
**Sat, Sun & Mon - Aug 22,22 & 24, 2009 - 9am-4pm** *See workshop info, page 5*

- Deposit \$125
- Member Final Payment \$100
- Non-Member Final Payment \$130

As you can probably figure, it is as cheap to become a member and take the workshop as it is to remain a non-member and take the workshop. Members also receive newsletters, minutes and notifications of paint-outs. This 4-Day workshop is a REAL DEAL! NPWS is subsidizing it to make it affordable for all.

**14th Annual Exhibition Entry** *(also complete submission forms and attach to back of entries)*

- I have enclosed \$15 for Entry #1.
  - I have enclosed \$15 for Entry #2.
- Note: Entry Fee(s) due by July 20. Submission of the entry will constitute agreement to the conditions.*

**Total Amount Due**

Amount Enclosed \$ \_\_\_\_\_ Check # \_\_\_\_\_ (Make checks payable to NPWS)  
**Send Checks to:** Northern Plains Watercolor Society ~ PO Box 9724 ~ Rapid City, SD 57709-9724


**YOUR MEMBERSHIP CARD IS ON THIS PAGE...** Simply cut out and fill in your name!  
 Our membership year starts in June, with \$25 dues due on June 1. If you are not current in your dues, *please pay them now!*

**Requirements for Signature Membership:** To be juried into two annual NPWS exhibitions, or to have received an award or recommendation by two of the shows' jurors within a five-year period; to be a member during the 5 years, and to keep one's membership current. A non-signature member may also work toward signature status by receiving one of the following during the annual show: Juror's award; Merit award; Honorable mention; Recommendation by the show's juror of qualification status. These changes to the bylaws were made to allow signature status in Members-only shows.

**Sponsor Pledge Form** *YES! I want to help out the Northern Plains Watercolor Society!*

Name \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Enclosed \$ \_\_\_\_\_ Check # \_\_\_\_\_  
*Make checks payable to NPWS and send to:*  
 PO Box 9724 ~ Rapid City, SD 57709-9724  
 Amount Pledged \$ \_\_\_\_\_ Will pay by (date:) \_\_\_\_\_

**Official Member**



**NPWS**

**Northern Plains  
Watercolor Society**

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Name \_\_\_\_\_

**2009**



NPWS  
Northern Plains Watercolor Society  
PO Box 9724  
Rapid City, SD 57709-9724

Visit us on the Web!  
[npwatercolors.com](http://npwatercolors.com)

**Northern Plains Watercolor Society**



*Keep your  
brushes wet!*